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Cuba and Africa, 1959–1994

Writing an Alternative Atlantic History

Edited by Giulia Bonacci, Adrien Delmas and Kali Argyriadis

This collection provides an understanding and an explanation of Cuba's interaction with Africa between 1959 and 1994, beginning with the Cuban Revolution and ending with South Africa's democratic election. Excitingly, these essays reflect understandings of the Cuba– African nexus from a range of disciplinary nodes. This is interdisciplinary scholarship in a real and symbolic way – and at its most interesting too.

- Peter Vale, Senior Fellow, Centre for the Advancement of Scholarship, University of Pretoria

Cuba was a key participant in the struggle for the independence of African countries during the Cold War and the definitive ousting of colonialism from the continent. Beyond the military interventions that played a decisive role in shaping African political history, there were many-sided engagements between the island and the continent.

Cuba and Africa, 1959-1994 is the story of tens of thousands of individuals who crossed the Atlantic as doctors, scientists, soldiers, students and artists. Each chapter presents a case study – from Algeria to Angola, from Equatorial Guinea to South Africa – and shows how much of the encounter between Cuba and Africa took place in non-militaristic fields: humanitarian and medical, scientific and educational, cultural and artistic.

The historical experience and the legacies documented in this book speak to the major ideologies that shaped the colonial and postcolonial world, including internationalism, developmentalism and South–South cooperation.

Approaching African–Cuban relations from a multiplicity of angles, this collection will appeal to an equally wide range of readers, from scholars in black Atlantic studies to cultural theorists and general readers with an interest in contemporary African history.

About the Editors

Giulia Bonacci is a historian and researcher at the Institute of Research for Development, and is posted at the Migrations and Society Research Unit (URMIS), University of Côte d'Azur.

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Emmanuel Alcaraz, Bernardo J. Capamba André, Kali Argyriadis, Giulia Bonacci, Adrien Delmas, Elina Djebbari, João Felipe Gonçalves, Charlotte Grabli, Christine Hatzky, Héloïse Kiriakou, Michel Luntumbue, Pablo Rodríguez Ruiz, Delmas Tsafack, Shamil Jeppie. Advance Information for Title: Cuba and Africa, 1959–1994: Writing an Alternative Atlantic History continued.

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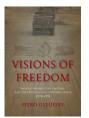
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